

Birmingham, Alabama
October 18, 1967

I, Robert M. Barrett, am employed as a Special Agent of the Federal Bureau of Investigation and have been so employed since April 14, 1952.

On October 17, 1967, I was advised by Special Agent in Charge George W. Hall that Mr. Fred Bruner, an attorney in Dallas, Texas, contacted the Dallas Office of the FBI on October 16, 1967. Mr. Bruner stated that he represents a Mrs. Patsy Paschall who, on November 22, 1963, took some colored movie film of the Presidential Parade, including some film in Dealy Plaza in Dallas subsequent to the assassination. Mr. Bruner stated that based upon information from the Dynacolor Corporation, Halifax Street, Dallas, Texas, that the FBI should be called in connection with this film, he called the FBI Office in Dallas and talked to someone, possibly Special Agent Robert M. Barrett, which resulted in Special Agent Barrett coming to the Dynacolor Corporation and picking up this film for investigative purposes, giving Mr. Bruner a receipt. Mr. Bruner also advised that SA Barrett returned this film, according to his recollection, some three weeks later, stating it was of no value to the investigation and pointing out that one of the films had a picture of SA Barrett himself in Dealy Plaza and he did not arrive there until after the assassination.

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ENCLOSURE

COPIES DESTROYED

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Mr. Bruner stated that he and Mrs. Paschall had been negotiating with various people to try to sell this film and he recently delivered the film to a representative of "Life" magazine, who took the film to New York to look it over. He stated the film may have been out of his possession on other occasions in connection with sales negotiations. He stated that on October 16, 1967, he received a telephone call from "Life" magazine stating that the film he had given them was a duplicate and not the original. He stated that Mrs. Paschall had advised him that she had not had a copy of the film made. He inquired as to whether the FBI might have made a copy of this film and inadvertently returned the copy to him instead of the original.


I have known Fred Bruner as a practicing criminal attorney in Dallas for approximately ten years, and I have had numerous contacts with Mr. Bruner both officially and socially during the time I was assigned to the Dallas, Texas, office of the FBI. I do not recall ever having any contact with anyone by the name of Patsy Paschall. I do not have any recollection of having any contact or conversations with Mr. Bruner in connection with any film which was connected with the investigation of the assassination of John Fitzgerald Kennedy in any way although the contact, as stated by Mr. Bruner above, is entirely possible. I do recall in

connection with my investigation in this case going to Dynacolor Corporation, Dallas, to pick up a movie film which might possibly be of value in the investigation. I also recall reviewing a movie film which depicts a scene in Dealy Plaza some 30 minutes after the assassination. I am sure of this time because this film depicts myself, in one sequence, from the rear crossing Houston Street, and I arrived at this particular area at about 1:00 p.m., November 22, 1963. I cannot definitely state whether the film I reviewed containing this sequence is the film I picked up at Dynacolor, but this is entirely possible. I cannot state how long this film was kept in the possession of the FBI, Dallas, but it was normal procedure to return valueless film to the donor as soon as possible after such a determination was made. I do recall that in all instances where film was released to me personally, I would furnish the donor a receipt for same and in most instances when the film was returned this receipt was picked up. Although I have no specific recollection concerning the return of this particular film, I am positive that it was returned because it was valueless to the investigation.

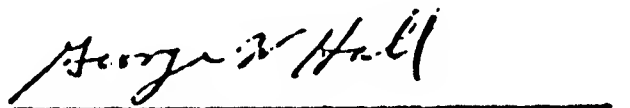
I wish to state that I had no copy made of the film which depicts myself crossing Houston Street. I have no knowledge of any copy of this film ever being made.

The film which contained a sequence showing me in the Dealy Plaza area was the same film which was subsequently returned.

I swear that the above statements are true to the best of my belief.


ROBERT M. BAPRETT
Special Agent
Federal Bureau of Investigation

Sworn to and subscribed before me on
October 18, 1967.


GEORGE W. HALL
Special Agent in Charge
Federal Bureau of Investigation.